

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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photo by Patrick Doty

Halloweiners

Unsuspecting pedestrians were greeted with a halloween surprise on Tuesday at noon when a group of six UNO students, led by Chris Massara, streaked through campus. With temperatures in the 30s, the scantily clad men ran from the Eppley Administration Building to the faculty parking lot by the bell tower.

Med Center stem cell research stirs election season controversy

MICHAEL NELLIS
STAFF WRITER

With midterm elections next week, questions have been raised concerning the future of embryonic stem cell research, including the research conducted at the University of Nebraska.

Thomas Rosenquist, vice chancellor for research at the NU Medical Center, is among those who are excited about the potential advance of stem cell research.

"Advances in biomedical research in the first 50 years of the 21st century will be based upon the advances in stem cell technology," he said. "In several states, the legislature have passed, or are considering, bills to support centers of embryonic stem cell research."

Regent Drew Miller has been a vocal proponent of bringing such legislation before the Nebraska Unicameral. At the last Board of Regents meeting on Sept. 8, Miller spoke at length about the negative impact limiting stem cell research would have for the university.

"If we get on the national map for attention for banning stem cell research in Nebraska, we'll have recruiters all over us," he said. "And it won't just be over UNMC medical researchers. They'll be down at Lincoln. They'll be at UNO, because researchers don't want to work in an environment where politicians set research agendas based on politics."

Miller's comments were later met

with harsh criticism by some of his fellow regents, including Randy Ferlic of Omaha, a former UNMC surgeon and opposes embryonic stem cell research.

"We have to obey the law," Ferlic said. "The law is passed by Congress, the president and the governor. We do not have control over it. That is the hoax in the media."

The Med Center has two teams of researchers using embryonic stem cell lines approved by the federal government, according to its Web site, unmc.edu/stemcell. These lines are among those available following a 2001 decision by the federal government to limit its funding of stem cell research to pre-existing lines only.

Ira Fox, a liver transplant surgeon, heads one of the Med Center's stem cell research teams. Fox's team is trying to turn stem cells into liver cells, which could then be used to correct liver failure.

"Many scientists are trying to use stem cells to regenerate diseased tissue," said Fox. "It's an exciting area of investigation."

The other UNMC team is lead by Stephen Rennard, who hopes an infusion of stem cells could help grow new tissue in the lungs. This would help combat emphysema and chronic obstructive pulmonary disease.

"Understanding how stem cells are directed to form new lung tissue offers great promise to treat lung diseases,"

See **STEM CELLS**: Page 2

Halloween brings costumed children, community service to UNO

TAYLOR MULLER

ASST. NEWS/SPORTS EDITOR

Anyone who says that Halloween is for the children couldn't be more right, even on a college campus where there were many events celebrating the holiday.

While trick-or-treating may be a distant memory for most UNO students, what sort of Halloween would it be without lots of little children, in weird costumes, running around asking for candy? This staple of the holiday was brought to campus by two separate events specifically for children.

University staff and administration lined the walkway from the Child Care Center to Kayser Hall as a parade of children from the center made their way through campus on Tuesday morning.

"It went great," said Dawn Hove, the director of the Child Care Center. "We came

down through the middle; the offices on campus handed out treats as they passed."

Hove said the children all enjoyed being able to trick-or-treat on campus and had a lot of fun.

There was also a party at the Health, Physical Education and Recreation Building on Oct. 28 specifically to provide children with a safe, fun Halloween, said Lisa Adams, the assistant director of campus recreation.

"We had about 120 kids there," said Adams. "We had a haunted house and a fortune teller tent and a number of small carnival games."

In addition to students helping out with the HPER party, UNO students also extended a helping hand into nearby neighborhoods. Many of UNO's student groups devoted their time on Tuesday to turn the focus of the holiday towards helping others.

Members of student government spent their Halloween night going door-to-door in local neighborhoods asking for donations to the Salvation Army.

"We collected about 75 cans, which is going to the 72nd Street Food Fight," said Latavia Adams, student government's legislative and public relations officer. "It was fun to see the kids running around trick-or-treating with their parents."

Adams added that Public Relations Student Society of America was also out collecting donations, which led to some territorial confusion.

In addition to raising food for the needy, UNO had its own special Halloween celebrations.

The Heartland Philharmonic and UNO Chamber Orchestras' "Hauntcert," an annual



photo by Patrick Doty

See **HALLOWEEN**: Page 2 Children trick-or-treated on Tuesday.

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said Rennard.

Stem cells are those cells that retain the ability to divide and develop into specialized cell types, such as liver tissue. Stem cells can be broken into two groups based on their origin. An adult stem cell comes from a mature body, whereas an embryonic stem cell comes from a fertilized embryo.

Embryonic stem cells produce significantly more cells than adult, but the controversy arises because embryonic research results in the destruction of the embryo. According to the UNMC Web site, embryonic stem cells might also have a "much greater developmental potential than adult stem cells."

"In particular, embryonic stem cells may have the ability to form new structures," the Web site states, "a crucial capability that adult stem cells, for example in the lung, may lack."

Student reaction to embryonic stem cell research at both UNMC and UNO is largely indifferent.

"I have mixed feelings," said UNMC student

Jacqueline Wells. "As a person who is going into the medical profession, I think stem cell research is valuable to find cures and helping to better our ability to treat patients. On the other hand, some stem cells come from aborted fetuses, and I don't necessarily believe in that."

UNO freshman Chuck Hill agreed with Wells.

"The thing is that you have to look at both sides," Hill said. "It involves taking a human life away, right? Everyone has the right to live, but at the same time they are making remarkable steps."

According to the UNMC Web site, the stem cell lines used at the Med Center all come from embryos that no longer had "the possibility of developing further as a human being." They were created for reproductive purposes "but not longer needed" and had informed consent from the parents, who were not offered any monetary incentive for their donation.

News Editor Scott Stewart contributed to this article.

From **HALLOWEEN:** Page 1

Halloween-themed concert, was a huge success, said Christopher Stanichar, the orchestras' director.

"Each year is always better and better," said Stanichar. "It had the largest attendance of all the years; this is truly becoming a university orchestra."

Stanichar said that the concert was fun, especially with members of the orchestras dressing up in costume.

"We had a couple of Snow Whites; the percussionists went as hunters," said Stanichar. "I went as Bugs Bunny."

While the parties on campus were aimed for children, the neighborhoods of Omaha lit up with many college parties. But, many students chose to not involve themselves in these celebrations.

"I went to the bars dressed up as a bunny," said sophomore Ashlee Teisen. "But, that's what I would have done even if it wasn't Halloween weekend."

There were still those students who chose to stay in for the night, like junior Sarah Kment.

"I actually didn't do anything this year," she said. "It's really just because I didn't have the time."

Crime Log

COMPILED BY
KEENA SPENCER-DOBSON
STAFF WRITER

Tuesday, Oct. 24

5 p.m. Faculty member reported theft of personal property from Arts and Sciences Hall. Incident occurred between 2:30 p.m. and 2:45 p.m.

5 p.m. Student reported theft of personal property from Arts and Sciences Hall. Incident occurred between 1:30

p.m. and 3:15 p.m.

9:40 p.m. Student reported theft of personal property from University Village. Incident occurred between 10 a.m. and 2:30 p.m.

Wednesday, Oct. 25

11:40 a.m. Faculty member reported theft of university property from Durham Science Center. Incident occurred between 5 p.m., Thursday, Oct. 19 and 9 a.m., Friday, Oct. 20.

Saturday, Oct. 28

8:19 p.m. Campus Security responded to a complaint of a controlled substance at University Village. No individuals were apprehended.

Sunday, Oct. 29

3:35 p.m. Visitor reported theft of personal property from personal vehicle parked in Lot 7. Incident occurred between 1 p.m. and 3:20 p.m.

Monday, Oct. 30

1:55 a.m. Campus Security officer identified a possible drug dealer in U Lot. Suspect was apprehended by Omaha Police and arrested for possession of drug paraphernalia.

10:50 a.m. Staff member reported theft of university property from Allwine Hall. Incident occurred between 5 p.m., Friday, Oct. 20 and 11 a.m., Monday, Oct. 23.

News You Can Use

COMPILED BY
KEENA SPENCER-DOBSON
STAFF WRITER

Internship contest based on a movie

Sony's "The Pursuit of Happyness - Pursue It: The Ultimate Internship Contest" is awarding contestants with internships to top companies. Participants could win opportunities as interns at leading companies such as Gap, The Hollywood Reporter, Morgan Stanley, NBC, NFL, People Magazine, PlayStation or Yahoo. Winners will also win a trip to see the premiere of the movie *The Pursuit of Happyness* in Hollywood, Calif.

Interested parties must apply by Nov. 5. Applicants need to submit a video outlining their personal motto. Entries must be submitted via the Web site sony.com/Pursue-It. Two finalists will be interviewed for each of the eight companies.

UNO to host archaeology conference

As part of the Batchelder Biblical Archaeology Conference, there will be two free keynote lectures. Researchers from all over the world will meet to present and discuss their research about the dig near Bethsaida, near the north shore of the Sea of Galilee.

The first keynote speech, "Between the Temple Mount and the Holy Sepulche - Recent Archaeological Discoveries in Jerusalem," will be presented by Gideon Avni. This presentation will be held in the Alumni Center on Thursday, Nov. 9, at 7:30 p.m.

Rami Arav will also give a presentation on "A Milestone: 20

Years of Excavations at Bethsaida." This will be held on Friday, Nov. 10, at 7:30 in the Alumni Center.

New photo exhibit on display at campus library

Bruce Richardson has a photographic exhibit on display at the Criss Library. "Images of War, Afghanistan 1979-1992" is on display until Monday, Nov. 6. This exhibit focuses on the Soviet/Afghan War and subsequent Najibullah period.

UNO celebrates Native American History Month

November is Native American History Month and UNO is hosting many events to honor this. The list of events, dates and locations are as follows:

Friday, Nov. 3

Pow Wow Highway film screening

6 p.m., Eppley Administration Building Auditorium

Friday, Nov. 10

Poetry slam on contemporary Native American issues

6 p.m., Milo Bail Student Center Dodge Room

Tuesday, Nov. 14

Native American faculty panel on mascots

11:30 a.m., Milo Bail Student Center Nebraska Room

Wednesday, Nov. 15

"From Cooperation to Conflict: Indian and Emigrant Relations on the Overland Trails (1840-1860)" by speaker Mike Tate

11:30 a.m., Milo Bail Student Center Gallery Room

Wednesday, Nov. 29

Guitar and Native American flute playing by folk singer/songwriter Michael Murphy
11:30 a.m., Milo Bail Student Center Fireplace Lounge

Thursday, Nov. 30

Bear Butte panel discussion featuring panelists Sheila Rocha and John Pappan
11:30 a.m., Milo Bail Student Center Ballroom

UNO to host Restore Omaha conference

The Restore Omaha Conference will be held in the Milo Bail Student Center Ballroom on Saturday, Nov. 4, from 8 a.m. to 5 p.m. Events include sessions for owners of older property, hands-on demonstrations, restoration techniques, exhibitors and a keynote address.

The keynote speaker will be Bob Yapp, who plans to motivate attendees to make their neighborhoods a diverse, friendly, rewarding and safe place to live.

An opening reception will be held at the Joslyn Castle on Friday, Nov. 3, as a part of the conference. The reception runs from 7 p.m. to 10 p.m.

The conference wraps up on Sunday, Nov. 5, at the South Omaha Campus of Metropolitan Community College. There will be hands-on workshops to learn how to fix common old home problems. This takes place from 9 a.m. to 1 p.m.

For more information or to register, visit restoreomaha.com. The opening reception costs \$15 to attend, and the conference costs \$20 in advance or \$25 at the door.

WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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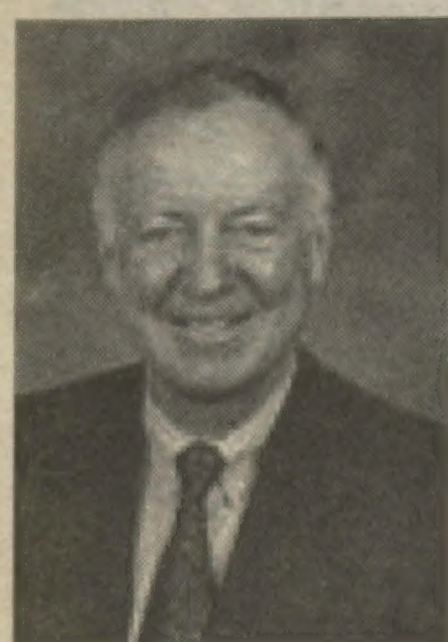
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Q&A with Board of Regents Candidates

Randy Ferlic



MIKE NELLIS
STAFF WRITER

Randy Ferlic is the incumbent for the Board of Regents, district eight, which includes part of Douglas and Sarpy counties. His opponent was offered the opportunity to respond separately to the same questions.

Randy Ferlic

respond separately to the same questions.

Former regent David Hergert was impeached by the Unicameral and convicted by the Nebraska Supreme Court for campaign finance violations this summer. If you were in his shoes, would you have stepped down sooner or acted differently?

I've always obeyed all the campaign finance laws, and I'm sure you're aware of there is an allegation by the speaker of the house that my opponent has not been diligent in her campaign finance activities. That's a more interesting question to ask her, rather than me, because I've never had a campaign finance violation.

The Lincoln campus is sometimes called the "flagship" or "crown jewel" of the University of Nebraska system. If elected, what steps would you take to assure that the rest of the NU system receives sufficient attention and resources?

I've always said that UNO, UNK, the Medical Center aren't light boats. This flagship is nonsense; I think it's an important part of the university, but no campus takes precedent over the others.

There has been a lot of talk about improving "transparency and accountability" across the entire NU

system. Specifically, how do you plan to improve the public accountability and openness of the university?

When I was chairman of the Board of Regents, I was the one who established the audit committee of the Board of Regents. It got a recent boost in its activities by what went on this campus, and I believe we have to be absolutely diligent in ensuring that there are the proper controls in place for all of our campuses and this merely—the activity at UNO—merely highlighted the need for more controlled environment for our financial dealings.

What role do you believe the Board of Regents should have when it comes to embryonic stem cell research at the University of Nebraska Medical Center?

Well, first of all, it doesn't have a role because the funding is determined by the federal government, by the president, by the Congress and the Supreme Court. We have to obey the law, whatever the law is; we have to obey.

Do you believe the current level of student input on administrative decisions is sufficient? How might student involvement in university decisions be increased?

I think student involvement is extremely important. The biggest problem we have now is the affordability of higher education, and I'm particularly concerned by the amount of student debt. The average debt, I think on this campus, UNO, UNK, is about \$17,000. For a medical position, that's \$112,000. That changes what these people will do with their entire life. It also provides a barrier for many people to take advantage of higher education. We

See **FERLIC**: Page 11

Carol Russell

TAYLOR MULLER
ASST. NEWS/SPORTS EDITOR

Carol Russell is a challenger for the Board of Regents, district eight, which includes parts of Douglas and Sarpy counties. Her opponent was offered the opportunity to respond separately to the same questions.

Former regent David Hergert was impeached by the Unicameral and convicted by the Nebraska Supreme Court for campaign finance violations this summer. If you were in his shoes, would you have stepped down sooner or acted differently?

I would have stepped down, because I believe he knew he was in violation, and it would have just made it easier for the Board of Regents to function when they weren't under that.

The Lincoln campus is sometimes called the "flagship" or "crown jewel" of the University of Nebraska system. If elected, what steps would you take to assure that the rest of the NU system receives sufficient attention and resources?

I believe that each of the campuses are unique in their own right, and although Lincoln was the first campus and considered the flagship, I believe the other campuses are equally important.

There has been a lot of talk about improving "transparency and accountability" across the entire NU system. Specifically, how do you plan to improve the public accountability and openness of the university?

I think that's central administration's role in this thing,

with some oversight by the Board of Regents. I think putting in place a very good internal audit system on all four campuses is important.

What role do you believe the Board of Regents should have when it comes to embryonic stem cell research at the University of Nebraska Medical Center?

I don't believe, unless it's brought up before them, that they should have any role.

It's research that's being done at the medical center and should continue.

Do you believe the current level of student input on administrative decisions is sufficient? How might student involvement in university decisions be increased?

The students have their representative in the student regent, and they should work their concerns through them.

What is the most important thing that UNO students, faculty and staff should keep in mind about you when they go to the polls on Nov. 7?

That I would represent all students, but especially the 51 percent of the students who are female because there's no female representative on the board. And working with the campuses so credits transfer easier amongst the campuses and students can get their education in four years.



Carol Russell

Bob Phares



TAYLOR MULLER
ASST. NEWS/SPORTS
EDITOR

Bob Phares is the incumbent for the Board of Regents, district seven, which includes much of western Nebraska. He was appointed by

Gov. Dave Heineman to fill the vacancy of impeached regent David Hergert. He is running unopposed as a by-petition candidate.

Former regent David Hergert was impeached by the Unicameral and convicted by the Nebraska Supreme Court for campaign finance violations this summer. If you were in his shoes, would you have stepped down sooner or acted differently?

Well, of course. I'm the guy that followed him. I would like to think that I would not have been in his shoes in the beginning. I certainly think that he could have stepped down and eased a lot of the pressure on the regents and the university.

The Lincoln campus is sometimes called the "flagship" or "crown jewel" of the University of Nebraska system. If elected, what steps would

you take to assure that the rest of the NU system receives sufficient attention and resources?

I think we're obviously a state-wide university, and we do have state-wide mission and obligation. Particularly in my district, there is a significant concern that we maintain our agricultural research, and that is a major priority of mine. Another thing I like is the public-private agreements in your backyard, down at the Scott Technology Center. I think it's important we meet all the needs of each campus.

There has been a lot of talk about improving "transparency and accountability" across the entire NU system. Specifically, how do you plan to improve the public accountability and openness of the university?

I assume you're referring to the problems we've been having at UNO. If there is a good thing that's come out of all of that, it's a reminder to all of us that we're responsible and accountable to the public. We need to be able to determine that proper things are being done in the right way. I've seen significant changes that are being put into place in the Omaha scenario. I think some positive changes are coming. We just need to be very careful that we provide the right amount of information to people and

that we provide all the information a person is entitled to.

What role do you believe the Board of Regents should have when it comes to embryonic stem cell research at the University of Nebraska Medical Center?

I think our role is pretty well defined. We're on record as being in favor of the current federal guidelines. That's where the research dollars come from, so I think it's prudent for the university to follow those guidelines. If the guidelines are changed in the future, we'll have to review and discuss that.

Do you believe the current level of student input on administrative decisions is sufficient? How might student involvement in university decisions be increased?

I would be very interested in knowing what the students think about the answer to that question. When I was a university student, I thought we didn't have much input. The administration then made extraordinary efforts to secure student input, but, from our point of view, we didn't have a lot of input. There's a lot of difference between the facts of the matter and the perception. It's important to listen to what the students are saying. The student regent does a

great job; they're certainly not shy about sharing their opinions.

We can always, if there's a difference between what the students think and what is really happening, we should be committed to the students. It's a question I would like to raise back to the administration, what have we done to survey student attitudes?

What is the most important thing that UNO students, faculty and staff should keep in mind about you when they go to the polls on Nov. 7?

As far as Bob Phares is concerned, I would hope they know I'm a guy who is going to work hard. I came into this job with the intent of visiting all the campuses and talking to the administration, students and staff of the universities. I appreciate a wide variety of input on those decisions.

Editor's Note

Regent Randy Ferlic's assertion that Speaker of the Legislature Kermit Brashear accused Carol Russell of violating campaign finance laws is accurate, according to an Associated Press report published by the Lawrence Journal-World on Oct. 25, 2006.

Intoxicated on the Internet: What all the cool drunks are doing

TAYLOR MULLER
ASST. NEWS/SPORTS EDITOR

Perhaps more proof that Facebook.com and text messages are contributing to the possible delinquency of society:

Any given Saturday, inebriated college students flock to social networking Web sites such as Facebook.com or Myspace.com.

When cell phones first became mainstream and widespread, their first and most important use was calling friends after having a few too many. But with new social tools such as facebook.com and myspace.com, there's no need to limit yourself to just waking people up at 2 a.m. to tell them about how much you've been drinking. Instead, you can post pictures of yourself drinking and write witty comments on their wall.

The scene is played out in college apartments and dorms throughout the country. Someone with a few too many drinks in them is dropped off at home. After stumbling up to their door, they plop down in front of the computer. Oh, such fun awaits them.

There are more than 500 groups on facebook.com specifically devoted to the idea of "drunk facebooking." This is pretty much an eventuality when you have a social college Web site.

One of the largest groups is "Hello my name is _____ and I'm a Drunk Dialer/Texter/Myspacer/Facebooker." This group has 408

loud, proud members. From another similar group's description, "Are you one to jump on facebook when you're extremely intoxicated? If so, this group is for us 'idiots' who decide that its a good idea to message girls/guys we think are extremely hot, and when you wake up you regret everything you ever said on this thing."

But is this a victimless offense, mere jokes and fun, or is it much darker than that?

Freshman Jonathon Fields explained that whenever he is drinking, his cell phone is almost as dangerous as his keys.

"I tell people to take away my phone because I don't want to do something stupid," Fields said.

Drunk Facebooking is not really more polite, said freshman Joel Wallace, it's just less in your face.

Wallace admitted to probably drunk Facebooking, but couldn't remember any specific times.

"I've actually drunk Facebooked a girl my friend was into," Wallace

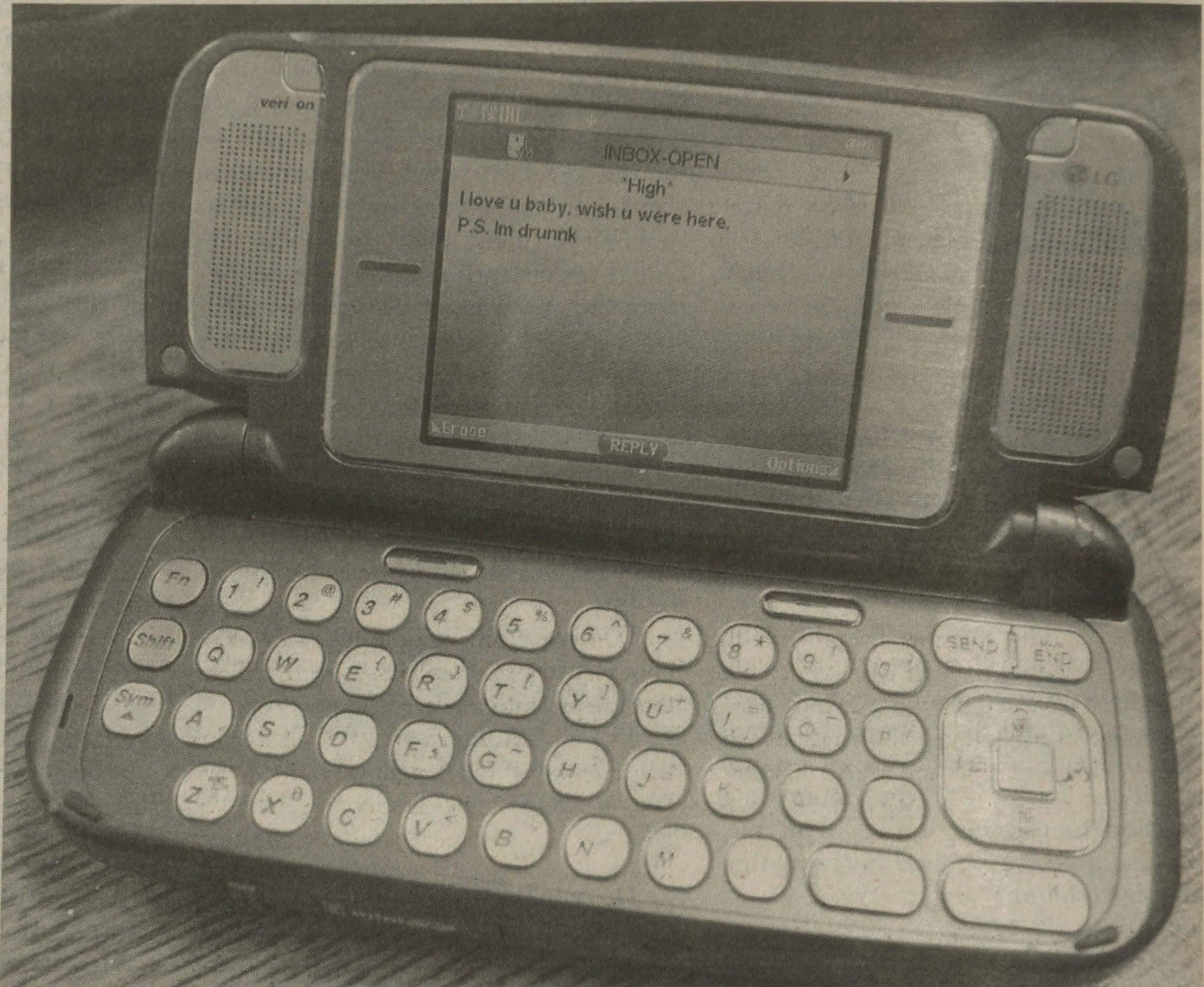


photo illustration by Michelle Bishop

Confessions like the one pictured above are common amongst college students who find themselves drunk and near any form of social-networking technology.

said. "I tried to talk him up."

Alaina Wiebelhaus, freshman, said she only used Facebook.com while drunk after everyone else had left.

"When you're the only one awake, it's mostly just to tell people 'I

love you' and 'you should be here,'" Wiebelhaus said.

Public relations representatives from U.S. Cellular declined to comment on texts sent on their network, citing the need to protect their business.

Accounting Majors!

TransWood, Inc. is looking for qualified individuals to join their growing company.

The corporate office in Omaha is currently accepting applications for an entry-level position with on-going training.

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Language tutoring offered by ISS

ELIZABETH ZIELINSKI
STAFF WRITER

English tutoring is offered weekly by the UNO office of International Student Services to assist students new to English in studying, homework and conversational skills.

UNO currently has more than 1,000 international students, representing 101 nations, according to ISS director Jyoti Gandha.

The tutoring program also allows students to volunteer and assist their international colleagues.

"I'm really grateful [previous ISS director] Feruza Kasymova gave me the opportunity to be a tutor," said Antonio Tiller, a general administration senior. "I've made a lot of friends here, and I can utilize my life skills to help other students, just by talking to them."

ISS also sponsors a number of events each year, including a dance to be held this month.

"I like getting to learn about other cultures," Tiller said. "At the International Dance last year, I got to see my friends in their traditional clothes, hear their traditional music and try their food."

Gandha said the tutoring program was started last year by her predecessor, Feruza Kasymova.

"When I took over, Feruza asked me if I wanted to continue the program, and of course I said yes," Gandha said. "The students really like it."

The program is informal, meeting Thursdays from 3 to 5 p.m. in the Milo Bail Student Center.

"I don't have an agenda," Gandha said. "In classes and everywhere else they have an agenda, so it's 'first we do this, then we do that.' Here, the students just form groups and practice their English skills by talking about the news, music, classes or whatever."

Iyad Aldalooj and his brother Majid Aldalooj, both students from Saudi Arabia, frequent the tutoring sessions.

Iyad said he appreciates the sessions. "They give us two hours, and that is so much of their time to help us."

"These are even more important to me than my regular classes," Yassir Al-Rumaih said. "Here, when I say something wrong, I can always find someone to correct me."



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Get to Know UNO: Laura Dickson



Laura Dickson

COLLEEN
O'DOHERTY
STAFF WRITER

What do you do here at UNO?

My official title is Reference Librarian. That covers

quite a bit of territory. I'm also a faculty member; I'm an associate professor with tenure. My subject areas are business, aviation and communication.

How long have you been here at UNO?

I've been here since the fall of 1985. I've been on the Faculty Senate. I've been a variety of things.

What's your favorite part of working at UNO?

My favorite thing is being with the students, especially when I get to do more than what we can do at the reference desk. I do a lot of consultations with students who are working on papers and need a little extra help. And just working with someone one-on-one for a little bit more time is the most rewarding thing I do.

What's your least favorite part?

Oh...meetings! [Laughs]

From your perspective, do you think students participate in much reading outside of class?

Not so much at the undergrad level. I think as students get more serious about their studies they tend to go above and beyond what they need for their classes. I think particularly at the grad level they're doing a lot more reading in their subject area just to kind of familiarize themselves with what's going on. I think that's something that comes with a little bit more maturity and a little bit more interest in the subject area.

A lot of times, especially with the freshmen and sophomores, they are just trying to keep their noses above water and

take their classes, pass their classes and do what they have to do.

What are your views on the Patriot Act?

Well, I personally, and librarians in general, are very much against the Patriot Act. We feel that it's intrusive. It invades people's privacy. It's very much against what we consider to be a person's right to check out whatever materials they're interested in. You can check out a book on how to build a bomb without actually wanting to build a bomb, if you know what I am saying.

I understand what it's about, but librarians have taken steps in general to not make their records available as much as possible. When you check something in that you're checked out, the record disappears. We don't keep those kinds of records for any of our activities; check-in, inter-library loans, mainly because of the Patriot Act.

The American Library Association has fought against the Patriot Act.

Do you think people today question enough laws that are passed and policies that are put into place?

My observation is they don't. I think that people get too caught up in their own lives. There's a small group of people who are paying attention, who are out there raising their voices, but I think the majority of Americans are just absorbed in their own lives and tend to trust that their lawmakers are doing the right thing. I think we probably ought to be more vigilant.

What do you think about voter turnout in Nebraska, the United States, with college students, etc?

Personally, I feel like it's both our duty and our privilege to vote in elections. I'm very, I guess I would say, apolitical in the sense I don't like politics. I really get put off by the negativity. I grew up in the '60s and was a fairly young person at the time of Watergate. So, I have a certain distrust, I guess you might say, of politicians in general.

I still vote because I feel like if I don't vote, I don't have any right to complain. And I think it's one of those things that as a university, we should probably emphasize, both in classes and in any other way that we

can, that this is something [students] need to do.

How do you think you get students interested in politics or just in voting?

Well, I'm not sure I have any answers for that. I would say talking to people, for one thing. Just letting them know that you're voting, that you think it's important. I think in classes, particularly that have anything to do with politics or history or anything that has anything to do with current events, should probably emphasize that. Get extra credit for it, I don't know. Have forums on campus, maybe.

How did you react when everything came out about the chancellor these past months?

It was kind of a mixed reaction. I had worked somewhat with the chancellor because when I was on the Faculty Senate I was on the executive committee for two years. We met once a month with the chancellor and I was very impressed by her public demeanor, by her energy, by her accomplishments while at UNO.

As these revelations came out, I think it became clearer and clearer that it was untenable both for Jim Buck and for her to stay. When the last revelation came out about the altering of the records, so to speak...at that point I thought, 'She's going to have to leave.'

It was disappointing in one sense, because I felt she had done a lot of good for the university. On the other hand, I was a little disappointed that she had been willing to do those things in order to put on a good face or make sure that she stayed.

And I really never felt like we've gotten a complete picture yet or anybody that just stood up and said, 'Hey, we did a wrong thing' or 'We made an error, sorry.' Nobody just stood up and admitted it.

I don't know what the best way is to address it [how funds are overseen], but I think it definitely needs to be a more transparent process. Not only to students, but to faculty and staff and to the general public.

I think we need to know more about where funds are coming from, how they're allocated and how they are being spent.

Have you read any particularly good books lately that you would recommend?

Well, I'm a mystery buff. I just finished a book by Dick Francis [Under Orders]...it was quite good.

I was reading about Alex Kava [a female mystery-crime writer] and how she tried to get her books published under her original name, but it didn't work. Publishers didn't accept her until she had a gender-ambiguous name, like Alex.

What do you feel about that sort of thing?

I really think it happens a lot. There was an author called J.A. Jance that I read. She was a female, who I think went to initials because of the kind of thing that she was writing. She had a male protagonist, and I think they had a harder time selling it. Men can write with female protagonists and be accepted, but a lot of times women have a problem getting accepted writing male protagonists.

What do you think about the new improvements to the library?

Oh, I love them. I think it's wonderful. It looks great. It just makes everything feel so much better when we're able to provide things like group study areas and some things that we literally just didn't have any room to provide before.

Do you think in Nebraska, or the United States in general, enough is invested in our libraries?

Well, it varies fairly widely. I would say here at UNO, we've been fairly lucky. Our worst problem right now is we're not getting much increase and there are more and more things we'd like to be able to get to provide for our students.

One of the big areas of library funds is the increase in costs for magazines and journals. Those tend to go up from 5 to 15 percent a year. That causes problems for libraries all over the United States.

We can always use more money. If you ask a librarian anywhere, I'd say they would never say they have enough money. There's always something else. Overall at UNO, we've gotten a lot of support over the years.

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Pennsylvania geographer to speak on women, religion, space



SALLY BROWN
DESKINS
STAFF WRITER

Dr. Karen Morin

Dr. Karen Morin, an associate professor of geography at Bucknell University in Pennsylvania, will speak today at 3:30 p.m. in the Milo Bail Student Center Chancellor's Room for her lecture entitled "Women, Religion and Space."

Morin's extensive professional and research experience includes being a scholar, teacher and student of travel, gender and empires, focusing on the connections between British and American imperialisms; North American historical geography; and women's travel writing.

Today's lecture will be widespread, with fascinating examples from her research, according to Dr. Karen Falconer Al-Hindi, director of UNO Women's Study Program and associate professor of geography.

Morin will get philosophical as she explores how religion affects women's lives, as well as the effect of place and space – geography – on women's lives and sense of self.

These three topics, women, religion and space, might seem random, but studying how geography effects life is key to understanding how men's and women's lives differ, Al-Hindi said.

Al-Hindi, like Morin, is captivated by how spatial relationships affect gender.

"Since gender is a fundamental aspect of peoples' lives on the face of the earth, studying people without concern for the ways in which men's and women's lives differ nearly always gives inadequate results," Al-Hindi said.

Morin will also discuss ways that religion regulates women's use of space. Every religion has expectations for how men and women will behave. For example, Al-Hindi pointed out that "good women" in some faith traditions do not go out in public.

Though the lecture title and her background in women's studies indicate her keen interest and focus on women, as well as how their lives might be affected by place and space, Morin relates to both genders in her philosophy, Al-Hindi said.

"It's about how gendered people, men and women, live in the world and make sense of their lives," she said. "Any student who is interested in sexuality, gender, geography, religion or any combination of these won't want to miss it."

All lecture attendees will be invited to a reception afterwards where they will be able to ask Morin questions about life, geography, travel, religion -- pretty much anything in space.

This lecture is sponsored by the UNO Women's Studies Program and the UNO Department of Geography/Geology.



photo by Patrick Doty

Peek-a-boo!

Emma Bright hides behind a tree in Elmwood park while getting photographed by Emma Fish. Her parents, Eric and Charissa, help Fish by playing peek-a-boo with little Emma.

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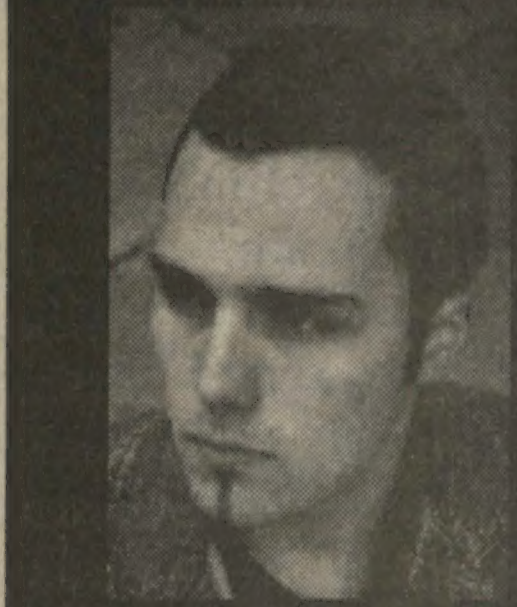
Andrew Cumbee | Arts & Leisure

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a&l@gateway.unomaha.edu | November 3, 2006

The Omaha Entertainment Awards make first appearance at Holland Center

On The Beat



Brent Crampton

Grammy's, Oscars, Omaha Entertainment Awards...

Wait... what?

Yes, the Omaha Entertainment Awards (OEA) is now a real entity, thanks to director and creator Tony Lang.

"Omaha is becoming a cultural destination in the Midwest," said Lang in a telephone interview just after tying up a golf game. "And it's time to recognize all those individuals behind the scenes."

The awards ceremony will take place Jan. 4 at the Holland Performing Arts Center. Public voting is going on now until Nov. 5, with 55 categories representing music, visual and performing arts. To vote, pick up any Reader newspaper and flip to the first page to fill out the ballot and send it in, or go to oeawards.net. The categories are all over

the board, including things such as "Best Live Music Event of the Year," "Best Photographer," all the way to "Best Local High School Theater Performance."

"Artists are often underpaid, and do a lot of work to entertain people and don't get much recognition for it," said Lang, who also created the Cincinnati Entertainment Awards, which is going into its ninth year. "I feel like this is a way to give back to the people that give so much of themselves. Without these things, life would be pretty boring."

Popular public vote determines five nominees in each of the 55 categories. Thousands of votes have already come in, Lang said. From that point, Lang has assembled a committee of community leaders to choose the winners. People such as Mike Fratt, general manager of Homer's Records; Mark Masouka, director of the Bemis Center; and even a representative from Saddle Creek Records, among dozens more are slated to be a part of the committee. The committee will also vote on categories not open to the public, such as

"Lifetime Achievement Award," "Best Artist of the Year," and "Best Representative of Omaha."

To Lang, the OEAs "are going to be a catalyst in helping each of the different arts disciplines market to each other. Performing arts people aren't that familiar with live music people and live music people aren't that familiar with performing arts."

In this way, Lang hopes to break down barriers and increase dialogue between the various arts communities in Omaha.

"After this first year, things are really going to blossom for next year's OEAs," said Lang, noticing that many potential nominees have taken great steps in marketing themselves in response to the OEAs.

The awards ceremony will be a Hollywood red-carpet-style event, which will have tickets available to the public. With well over 400 nominees that will be announced Nov. 16, the actual ceremony event will be a large gathering of artists from every spectrum. Organizers are anticipating more than 2,000 people to attend.

CAMPUS INTRAMURAL UPDATE



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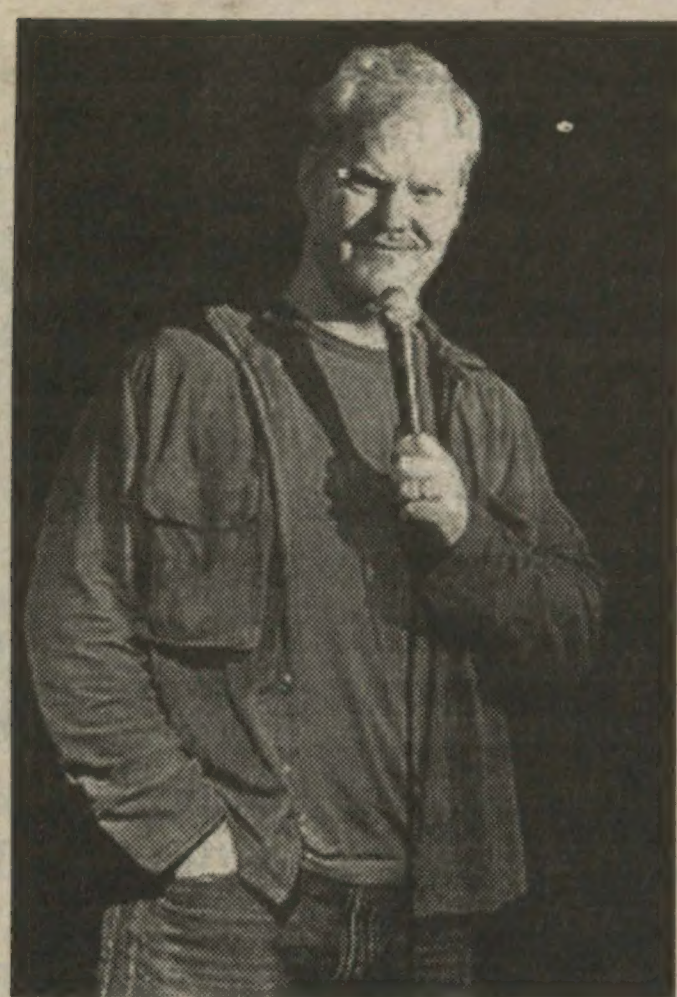
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SPO brings Jim Gaffigan to Omaha at crowded Civic Music Hall



DREW HANSON
STAFF WRITER

This past Sunday, comedian Jim Gaffigan performed to a sold-out crowd at the Omaha Music Hall. More than half of the 2,500 attendees were UNO students. This was due in large part to the tireless efforts of the Student Programming Organization, which brought Gaffigan to Omaha.

jimgaffigan.com

Jim Gaffigan entertained a full crowd at Omaha's Music Hall. The show was presented by UNO's Student Programming Organization.

Gaffigan is known for his appearances in *Super Troopers*, "That 70s Show," Conan O'Brien's "Pale Force" and his stand-up specials, which have aired on Comedy Central. He has also done numerous commercials for Rolling Rock, Saturn and Sierra Mist.

His recent work includes the new ABC comedy sitcom "The Boys" and the upcoming indie film *The Living Wake*.

Gaffigan fans were thrilled when he launched into familiar bits like "Hot Pocket" and his "Case Against Cinnabons." After the show, I was able to sit down with Gaffigan and have a little one-on-one with the comedian.

Drew Hanson: Did you always entertain the notion of being a comedian, or did you have other careers in mind?

Jim Gaffigan: It was something that I'd always secretly wanted to do, but it didn't seem like a realistic thing. I was in New York and I was doing some improv as a dare. I made a lot of headway at a lot of the Gotham Comedy Clubs in the underground scene.

I had started after the comedy boom and all the clubs were closing. People stopped going to the comedy clubs in the early '90s and now people are starting to go back.

DH: How long did it take for you to develop the routine for your CD/DVD "Beyond the Pale?"

JG: I've been doing this for 15 years, but I had a half-hour special on Comedy Central back in 2000; it's much more than a half hour because you burn through 45 minutes of material. But some of my current stuff I had around that time. Even when I have a joke that works perfectly fine, I want it to work on a couple different levels, so it takes a while. Everyone is always like, "When are you going to do your next special?" To that I say there is no point in cashing in until the material is at its best.

DH: Where did you get the idea to do the inner voice of an audience member during your act?

JG: Some of it, I don't know. It's kind of like a creative no-no to comment on your act, but it's like you learn these rules then throw them away.

I started performing on the Lower East Side, which is now considered the alternative, but you had to be really weird and unique back then. Everyone was doing character stuff, so if you wanted to stand out you had to do different things.

DH: Why the emphasis on food, then?

JG: I wanted to do something universal but something that hadn't really been tapped yet. Topics like relationships and sex had been drawn out and used so much. But it's like "Hot Pockets"; I got lucky with that one and used it before that topic had been beaten to death.

It's hard, too, because there are certain topics that are inherently uninteresting that you've got to make them fun. Why do you go after recycling? Because nobody has done jokes like that. Why would you go after circumcision? It's hard but there is a pay off in that everyone talks about these things. Everyone is making jokes about Dick Cheney shooting some guy. I'm staying away from current events and using topics that are more at home to my audience.

DH: So you sold your soul to a major soda company.

JG: (smiles and shakes his head) Yes.

DH: Didn't one of those commercials appear during the Super Bowl?

JUSTIN TIMBERLAKE



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JG: Yeah, it was pretty funny when people started coming up to me and saying, "Hey! Saw ya on the Super Bowl!"

The Sierra Mist commercials were amazing, though. I had done a fair amount of commercials and, you know, it's weird. I understand that advertising is lying to people, but would you rather do a commercial for Omaha Steaks? Or would you rather do the telemarketing? I'd rather do the commercial.

The Sierra Mist thing was really cool because we were just playing for a week and we got gobs of money. And there's always these clichés of what is an artist and what should an artist do. And it's really kind of ironic because a lot of my friends are doing like the 15 most scariest, terrifying movies ever on Bravo. And it's like, really, you won't do a commercial, but you'd rather host some filler show on a cable network? I beg to differ.

But it's funny, a lot of those people that are against doing commercials. Believe me, I've seen them at auditions. It's kind of like those people that hate the hot chick — you wouldn't hate her if you were dating her, you know what I mean?

DH: You want to tell me a little bit about your new sitcom?

JG: I have a really small role, but I've never worked on a show that has so much drinking involved. It's like in every scene we're drinking. It's pretty cool, though. The show's not horrible, but I can't really sell it. It's like actors going on talk shows and saying, "I have a great movie!" Obviously that's what they're going to say. I'm going to leave it up to the critics to direct people to the show.

DH: So you could be considered an A-list comedian, right?

JG: I don't give a s&t# what list I'm on. I could care less about categories.

DH: What I meant to say is...because your last movie was a relatively low-budget indie flick and your fame grows by the day, are big studios knocking down your door with script offers?

JG: No.

DH: Is that something you would want?

JG: Yes, but with that being said, it's not like I'm dying to be on the cover of *People* magazine. I'm a white, goofy character and if I do get offered parts it would be hard to turn it down. But I'd most likely be Matthew McConaughey's slightly retarded friend. If I'm going to have any fun doing interesting acting, it's going to be in indies. And I don't say that because it's a cliché, but I do indie films because that is the reality.

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Finnegan releases first comedy CD

ANGI SADA
EDITOR IN CHIEF

Comedians come and go. Occasionally, they're funny enough that audiences want them as often as possible. Christian Finnegan is one of those.

Finnegan, who is a featured celebrity on VH1's "Best Week Ever," has just made it easier for comedy aficionados to get their daily dose. Finnegan has sent his first CD into stores. The disc, *Two for Flinching*, was released by Comedy Central Records last week and oozes with Finnegan's trademark snarkiness.

In a telephone conference last week, Finnegan spoke to the *Gateway* and a handful of other college newspapers about the CD, what makes him laugh and why he makes people laugh.

"My biggest comedic inspiration is desperation; my desperate fear of failure is my inspiration," he said from the New York home he shares with his wife and publicist Kambri Crews.

Finnegan was generally sincere when he spoke. But, as jokes snuck up, you could almost feel the smile curling up under his pointy nose. He used a lot of "ums." He took plenty of purposeful pauses and a couple of uncomfortable ones, too.

"I don't want to fall into the trap of having to be funny all of the time," he said. "Some would say I don't fall into the trap of being funny any of the time."

But Finnegan had a lot to say, as well. Just like on *Flinching*, he went off into several silly tangents. On the CD he joked about the annoying joke guy that inhabits nearly every office, pokes fun at geeks everywhere by making font jokes and an *Elements of Style* reference as well as talking smack about fireworks.

"I know when I say [fireworks are lame] it sounds like I'm wearing an 'I heart al-Qaida' t-shirt," Finnegan said on the CD.

On the phone he talked about missing class at New York University, from where he graduated in 1995 and being "pretentious" as well as looking down on stand-up comedy. He also talked about the move of comedians from social commentator to purveyor of news.

"I think that at the end of the day there's room for everyone, in terms of comedians. I don't think every comedian has to be political," he said.

"I don't think every comedian who talks about politics is socially relevant and I don't think that every comedian who doesn't talk about politics isn't socially relevant."

Finnegan, 33, compared comedians like Jon Stewart and Bill Maher to court jesters as being the sort of people who were able to get away with saying the political things they often say.

"Bill Maher and Jon Stewart have no accountability at the end of the day. They are sort of existing living in a vacuum. They can say whatever they want. There is no way to vote them out of office, theoretically" he said. "They're not subject to the same pressures that somebody that's running for office is. But, that said, that is why they are able to be honest and tell the truth in ways politicians can't."

Finnegan jumped right back into being light-hearted, though, and talked about how he copes on stage. He said he tries to stay light on his feet and compares being on stage to being an athlete.

"When they talk about athletes they talk about muscle memory," he said. "If you're a pitcher and you're throwing the ball 100 times a day, eventually your body just remembers what to do. I think that, on some levels, comedy is the same way."

More than just liking to make people laugh, Finnegan likes to laugh. He finds humor in everyday life. Citing several television shows like "South Park" and "The Simpsons," he says it is more than TV that gives him a good chuckle.

"What makes me laugh are awkward situations and people who are trying to pass themselves off as something that they're not because my basic theory is that people are full of crap," he said. "And of course, a good tennis ball to the nuts every once in a while. You can't go wrong there; it's a classic."

Finnegan called his CD the "greatest thing I've ever experienced on a professional level."

He jokingly said one penny from the sale of *Two for Flinching* would go to prevent animal testing and not buying the CD would say more about listeners than it would about the CD itself.

"If you don't buy my CD I'm going to have to assume you are pro-animal testing."

Two for Flinching is in stores now and is currently available at shop.comedycentral.com.



photo by Scott Holbert

Scott Ford (left) and Greg Dulli perform at the Sokol Underground Monday night.

Twilight Singers serenade Omaha

ANGI SADA
EDITOR IN CHIEF

Cold air hung in a black Omaha sky as twilight settled across the Sokol Underground. Like a wet blanket Greg Dulli and the Twilight Singers wrapped their music around a waiting audience Monday night.

While opening acts Jeff Klein and The Stars of Track and Field started the evening, no one was surprised by the way the Twilight Singers ended it. Klein was charming and sensitive while the Stars of Track and Field were like every other emaciated college band out there: dull and soporific, and not in the good way.

But, the Twilight Singers were dynamic as they came to the stage. With Klein perched behind the piano, they broke into "Teenage Wristband" from the album *Blackberry Belle*. They moved seamlessly through songs from all of their releases, including the recent five song EP *A Stitch in Time*. The first track on the

EP "Come Live With Me" featured former Screaming Trees frontman Mark Lanegan handling lead vocals. Lanegan was only onstage when he was needed to sing and left in between songs with no ceremony. He was eerily subdued and I am almost certain I am now in love with him. I couldn't look away from him the entire time he was on stage. I would bet the eighth beer I drank that night that Lanegan has the soul of an old bluesman trapped inside of him.

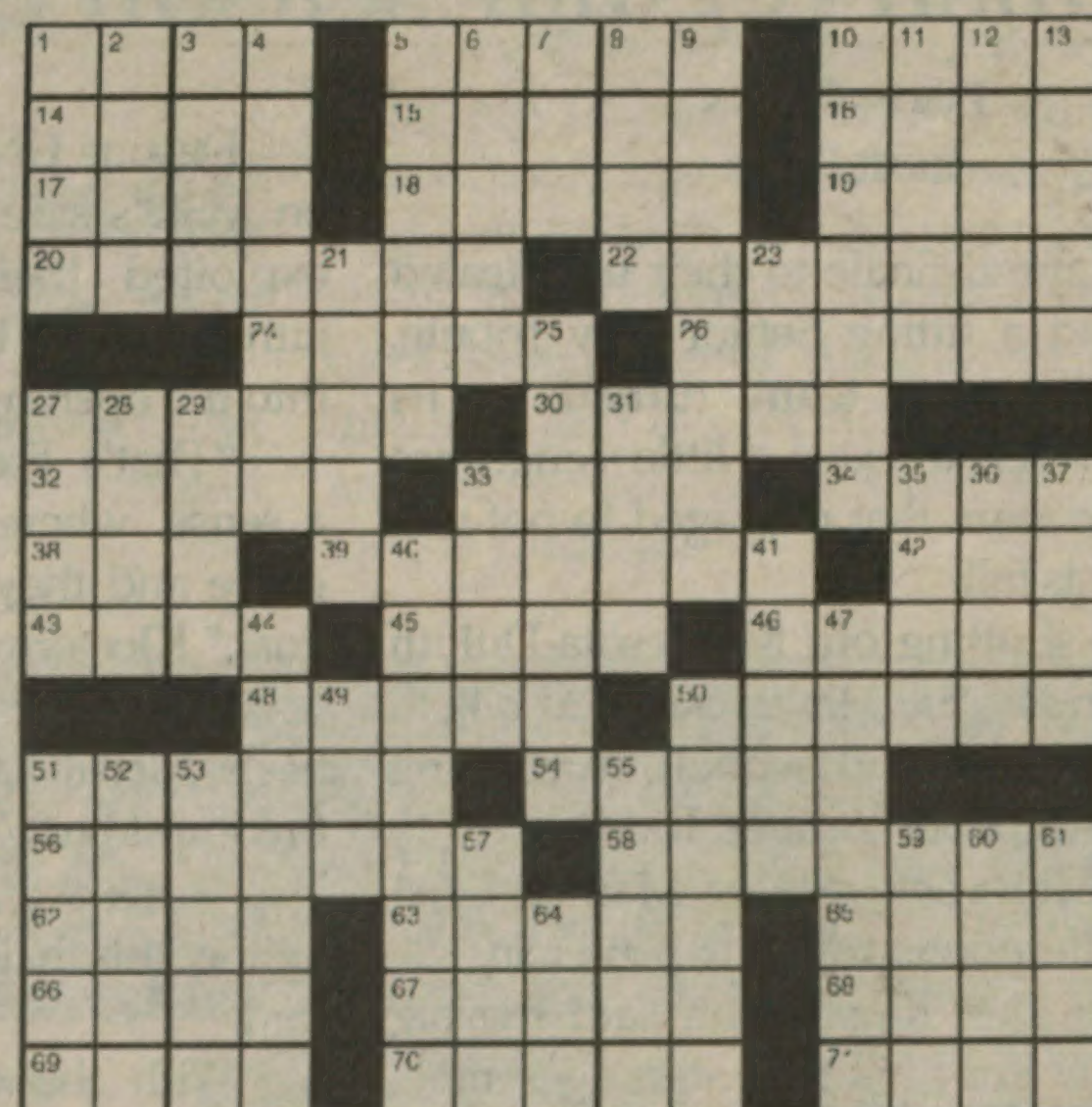
The Singers' drummer, Bobby MacIntyre, was on point as always. Articulate and energetic, he solidly held the band together.

But the true star, as always, was Dulli. With his soulful singing of anthemic, angst-ridden songs of love and lust, he captivated the crowd. His turn at Justin Timberlake's "LoveStoned/I Think She Knows Interlude" was passionate and sexy, just like Dulli.

Dulli was nothing short of glorious and left the audience spent like any good lover would.

Crossword

- ACROSS**
- Cattle calls
 - Titled women
 - Longing
 - Environers
 - Florida city
 - Leg part
 - Rob Reiner's father
 - Inhibit
 - Hourglass filler
 - Lift
 - Spare no expense
 - Faced the day it up (emoted)
 - More protracted
 - Cacophony
 - Not of this world
 - Night light
 - Engagement
 - Hubbub
 - Stuck
 - Nest-egg letters
 - Female deer and hare
 - Jug lugs
 - Ocean speck
 - Slight trace
 - Turning points
 - Pressing
 - River mouth
 - Be suitable
 - Actor Massey
 - At once, to an MD
 - Underwater detection device
 - Fencing weapon
 - Part of HOMES
 - Needle
 - Getz or Musial
 - Related
 - Frozen raindrops
 - Catch sight of
- DOWN**
- Delicate fabric
 - Like a dental exam
 - Existed
 - Saving imperiled property
 - Seuss or Spock
 - Rancher's measure
 - ___ tai (rum cocktail)
 - Shade trees
 - Deep blue gem
 - Took for granted
 - Beguile
 - Door hardware
 - Concluded
 - Where the action is
 - Vegas lead-in
 - Went in
 - Alan of "Shane"
 - Potpourri
 - Baseball team
 - Dinghy tools
 - Uneven hairdo
 - Is not well
 - Family diagram
 - Has a snack
 - Carries spotters
 - Unclean
 - Marked text to keep
 - Blue-eyed cat
 - Balin or Claire



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| | 64 Stirling negative |



photo courtesy of christianfinnegan.com

Comedian Christian Finnegan, star of VH1's "Best Week Ever," released his debut comedy CD *Two For Flinching* last week on Comedy Central Records.



photo by Michelle Bishop

Sophomore Amanda Iwansky collides with Duluth goalkeeper Briana Francisco during the Mavs' 4-0 win last Friday.

Soccer team routs Duluth, Mankato to finish regular season undefeated

JASON GLENN
SPORTS EDITOR

As a grand finale to their undefeated season and a fitting Senior Day tribute, the UNO soccer team turned to its upperclassmen to exact a little vengeance on the one team that managed to not lose to them this fall.

After shutting out Minnesota-Duluth 4-0 last Friday, the Mavericks used a Beth McGill hat trick and school record-tying three assists from Amber Richardson to trounce Minnesota State, Mankato 5-1 Sunday afternoon at Ak-Sar-Ben Field.

Coach Don Klosterman said the big production from his two starting seniors was the perfect end to a day on which McGill and Richardson, along with fellow seniors Tricia Brazier and Megan Herzberg, were honored at midfield before the game for their contributions to the UNO soccer program.

"I just love that, seeing those two... you couldn't ask for a better senior day," Klosterman said.

The win came two weeks after Mankato played the Mavs to a 1-1 tie and placed the only flaw on UNO's stellar 18-0-1 campaign.

"I think our girls wanted to win this game more than anything. I think that was the difference," said Klosterman, who rated the game as one of his players' best performances of the year.

Early in the game, though, it looked like Mankato would not be extending the same niceties.

Despite UNO keeping the ball mainly on MSU's side of the field, the Mankato exploited their one opportunity and jumped on the board first with a goal 13:41 into the opening period.

"That's the fear factor of soccer, in a sense, where you can be controlling a game and they get one shot and score a goal," Klosterman said.

Instead of putting the Mavs on their heels, McGill said, the deficit just got them fired up to not let it happen again.

"After that, it was just like, 'we're not letting this ball cross the half-line,'" she said.

With the offense picking up steam and finding more chances, sophomore Amanda Iwansky tied the score at the 31:33 mark before junior Ali Portell put the Mavs ahead 2-1 with two minutes left in the half.

Though she played the set-up role in the first half, notching assists on both UNO goals, it was after the break that McGill really took over the game.

In the first 14 minutes of the second half, McGill found the back of the net three times. The first time was off an Iwansky cross, the second, a header off of a Richardson corner kick and the third, her 19th of the year, was courtesy of another Richardson pass in front of the goal.

Klosterman wasn't surprised with McGill's full throttle performance against a very physical opponent like Mankato.

"She doesn't quit, though, there's no quit in that girl," he said. "I'd put her up

See **SOCCER**: Page 11

Fantasy Football: Digital gridiron gang

JASON GLENN
SPORTS EDITOR

Don't be fooled by the name, fantasy football is for real.

Combining the passion of being a fan with the strategy of being a coach, fantasy football has quickly become one of the most popular American pastimes.

For the uninitiated, the way the game works is: participants, known as "owners," draft actual professional football players and form teams, usually 8-12, in a league and score points based on their players' statistical performances. The person who runs the league is known as the "commissioner" and is responsible for maintaining the teams through any number of web sites that offer the service.

"The best way I've heard it described is it's D & D for jocks," said UNO senior Keaton Hutchinson, who plays in two leagues. "People do get crazy about it, I mean it's good water-cooler talk, you know, everyone plays."

While maybe not everyone plays, at least not yet, participation has boomed in the last few years. According to the Fantasy Sports Trade Association, which was formed in the late 1990s to conduct market research and promote the industry, there are 15 to 18 million fantasy sports players in the country and the number is growing by 7 to 10 percent a year.

Though there are other fantasy sports, football dominates the market with 85 percent of overall players.

Hutchinson, who's in his second year playing and first running a league, said the fact that there are fewer games in a football season is one of the reasons it appeals to him.

"If you like football, it's real fun. I mean, I know there's fantasy baseball and basketball but, man, the seasons are too long," he said.

"With football, it's just once a week, you've got to worry about it once a week. I mean, I've got enough stuff to worry about let alone putting players in every day."

Chris Basford, who's going for a second bachelor's degree and works full time as a personal banker, agrees that the requirements for participating in a fantasy football league are more accommodating to a busy schedule than the other sports.

"[Baseball] takes up way too much time," he said. "Everybody watches football, so everybody knows football. It's easy to get into."

Basford has been playing for five years and started running leagues three years ago. One of the side effects of getting into fantasy football he's discovered is that it's changed the way he watches the game.

"I used to be a big 49'er fan and then, ever since I started watching fantasy football, it's harder to just root for one team anymore, you root for players more than you do the teams," he said. "Plus, the 49'ers suck."

Being commissioner also changes the game a bit.

Some perks are that you have ultimate authority in the league and get to police any draft or trade activity, but the drawbacks are that, if anything goes wrong, you're the one who has to deal with it.

"Some people are excited about getting it started and they never really pan out throughout the season. You've got to update their rosters or fill their teams," said Basford.

For Hutchinson, the challenge started the first day.

"The hardest part about getting it going was getting 12 people to meet up on the same day for a draft," he said.

Still, the opportunity to engage in some friendly competition and a little smack-talking is what keeps the game interesting and brings more and more people to the ranks of fantasy football every year.

Not to mention the chance to work on some creative problem solving skills.

"The draft is probably the best. We all met at my house and then, basically, chips, pizza and beer," said Basford.

"You never know who's going to get picked, when they're going to get picked."

See **FANTASY FOOTBALL**: Page 11

Volleyball team continues late-season run with pair of sweeps

JASON GLENN
SPORTS EDITOR



Ellen Thommes

The UNO volleyball team pushed its winning streak to five games with sweeps in two key North Central Conference

matches this week.

The 17th-ranked Mavericks downed South Dakota 30-28, 30-15 and 30-18 last Friday and then beat Augustana 30-21, 30-27 and 30-28 Tuesday night to land in a tie for second place in the NCC.

Two freshmen led the Mavs in Friday's action at the DakotaDome. Middle blocker Ellen Thommes put away 13 kills and had four blocks, and outside hitter Sara Kampschnieder added another 10 kills on .304 hitting.

In Tuesday night's game, Thommes again came on strong, collecting a career-high 16 kills against the Vikings, while junior rightside hitter Nicole McLeod paced the Mavericks on a .520 hitting percentage with 14 kills and only one error.

Junior setter Katie Agnew steered the Maverick offense with 50 assists and senior libero Stacie Wemhoff anchored the defense with a match-high 25 digs.

The wins improved UNO's record to 20-6 overall and 7-4 in the NCC.

The Mavericks close out the regular season tomorrow at 4 p.m. with their Senior Day game against St. Cloud State in the Sapp Fieldhouse.



Mav-Rec

Campus Recreation

Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM
 Friday: 8:30 AM - 7:00 PM
 Saturday: 8:30 AM - 7:00 PM
 Sunday: 12:00 PM - 10:00 PM

Mav-Rec Fitness and Wellness

Golf & Archery

Oct 30-Dec 8 • Fall '06

Mondays 2-4:00 pm

Tuesdays 2-4:00 pm

Fridays 1-3:00 pm



Questions Call: 554-2539

*FREE for all students/faculty/staff with UNO ID and Activity/Alumni Pass.

Fall 2006 Youth Golf Lessons

Ages 7-15

Saturdays:

10-11AM • HPER Golf Lab Room 230

Nov. 4, 11, 18, & Dec 2

\$15 per child for UNO Faculty/Staff/Students Activity Cardholders.

\$8 for each additional child from the same family)

\$20 per child for General Public and Non-Activity Cardholders.

\$8 for each additional child from the same family)

Instructors: Head Coach Tim Nelson

and the UNO Women's Golf Team

Limited to the first 12 youth who sign-up.

Individuals may bring their own clubs or

Campus Recreation will provide some for

participants to use.

Register in HPER 100

Call Dave Daniels • 554-2539

*There are inherent risks involved in all UNO

instructional activities

Mav-Rec Outdoor Venture Center

Upcoming Workshops:

Kayak Rolling & Bracing Workshop

Mondays & Wednesdays 7-8:30 pm

November 6, 8, 13, & 15

Early Registration Cost for all 4 nights:

\$38 UNO / \$49 General Public

Late fee (after 11/1): + \$5

*FREE ACTIVITIES!

Tranquility Trail System: 11/17

New to West Omaha • Good mix of terrain: From tight, swervy through pine trees to wide open grasslands and speed-building swooping descents. Good amount of climbing • Rideable for all but the very out of shape • May be a few sections that may eject or dismount rider.

Directions: From I-680, Exit Fort St. • Go West past 120th St. Just west of intersection is a driveway leading to a parking area • Trailhead just south of first parking lot • Land managers ask that all vehicle traffic to access the trail be confined to the soccer field parking lot to avoid problems with homeowners (west trailhead) and the Iceplex patrons (south trailhead).

Ladies Nights: Tuesdays 11/17

Ladies get FREE rental equipment and belay course. *General Public must still pay the \$5.25 per person guest entrance fee

Family Day: Saturday 11/11

Families get FREE equipment rental and a belay course. *General Public must still pay the \$5.25 per person guest entrance fee
 Minors are only allowed in the climbing wall with responsible adults. Children (age 5-13) must take the Youth climbing course with a parent/legal guardian, or have their signed consent on the climbing wall assumption of risk document.

Mav-Rec IM Sports

Weightlifting Challenge

*FREE!

Tuesday

November 6 • 7:00 pm

HPER Weight Room (downstairs)

Men & Women's Division

Sign up HPER 205 or at event
 Questions Call: 554-2634

*For all students/faculty/staff with UNO ID or UNO Activity/Alumni Pass. Also current Metro students participating in intramurals.

Come in to the HPER Building and register to win a Solstice! Registration is FREE! Hurry before registration forms run out!

Mav-Rec Aquatics

SWIM WITH A COACH

Students Pay \$10 per month

(Freshman pay \$5.00)

Thinking of something fun?

Swim with others for fun.

Thinking fitness?

Swim with structure and regularity.

Thinking Triathlon?

Learn how to navigate open water.

Drop-in anytime

Daily 6:30-9:00am, 12:15-1:15pm, 5:30-

7:30pm (Friday 4:00pm)

Saturday 10:00-11:00am,

Sunday 4:00-5:00pm

We're Open!

Lap/Open Swim Times

Weekdays - 6:30-9:00am,

11:00am-1:00pm, 4:00-7:00pm

Dive Boards (When available)

B-Ball (Shallow pool)

Weekends - Saturday

11:00am-1:00pm, Sunday

4:00-7:00pm

See more about us at:

<http://www.unomaha.edu/~wwwocr/> (click on Aquatics)

From FANTASY FOOTBALL: Page 10

All your draft strategies are thrown out the window right after the first pick."

Once the season gets going, though, it's up to the individual as to how they want to follow their team.

To Hutchinson, sometimes less is more.

From SOCCER: Page 10

against some of our football players."

To McGill, though, the payoff was in lighting up the scoreboard in front of a packed house against a team that has come

"I can sit there and watch the computer, watch my teams side-by-side and watch the game [on TV] and see how well I'm doing," he said.

"But I find it best, it's a lot less stressful, if you just wait until the end of the day."

to be a bit of a nemesis for the Mavs.

"Every coach felt it, every player felt it, even the trainers felt it -- this was the best one ever," she said.

From FERLIC: Page 3

should really engage with the students, what I would call, truth in education. So people have a more realistic outlook as to what type of debt will be involved in pursuing a higher-education career.

What is the most important thing that UNO students, faculty and staff should keep in mind about you when they go to the polls on Nov. 7?

I think they should take into account my record, of the intensity I've brought to the stage. And the changing and

improving the culture of the regents, in that I've tried to do away with pageantry and privilege that some regents seem to have enjoyed in the past and make them more engaged as a board of directors. I think my 10 years on the coordinating commission and my 15 years on the Midwestern high education and my six years as a regent demonstrates that I have the experience, the knowledge, the intensity and the fortitude to go ahead and pursue policies that will improve it for the students.

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648.

Turned-in items can be claimed by a description and proper identification.

Prudential Ambassador Real Estate-Cydney 670-4851

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

HELP WANTED

Part-time Nanny needed on Tues and Thurs to care for our two wonderful boys - ages 2 and 3 mos. The position starts Dec or Jan. Applicant must have infant and toddler experience and a reliable vehicle. Email qualifications to lisamikemeechan@cox.net

SPRINT RETAIL SALES

Jet Mobile, a Sprint Preferred Retailer, is looking for full-time and part-time retail representatives in the Omaha area. We offer a competitive salary and the best products in the wireless industry. Sales experience preferred but not necessary. Please call 402-445-0006 or submit resume to: jetmobile@qwest.net. EOE.

NOW ACCEPTING SERVER APPLICATIONS. APPLY IN PERSON AT 2414 S. 132ND ST. OR ONLINE AT OUTBACK.COM

MY GYM CHILDREN'S FITNESS CENTER

Nationally Recognized Children's Fitness Center is in search of high energy individual to fill a part time/full time lead teacher position in Omaha location. Qualified candidate has a love for children & includes all hours and weekends. Excellent opportunity for outgoing college student... get paid to play! For consideration, call 758-9558 to set up an interview!

Part-time marketing and advertising position for national real estate company.

Community Living Instructors

DSN, Inc. is a non-profit organization that serves children, adolescents, and adults with developmental disabilities. We are seeking employees who are motivated to advance their career in the social services field and want to make a positive difference in the lives of others. Evening and weekend shifts available. Contact Kayla at (402) 827-7652.

Things Remembered at Westroads Mall is now hiring for the holiday season. Flexible day/evening shifts. Apply in person. Competitive hourly rate with incentives. Great employee discounts on engraveable gifts.

SERVICES

PIANO INSTRUCTION
 Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

FOR SALE

1994 Ford Tempo: 90,000 miles. \$1995 obo. Great condition! slegg@mail.unomaha.edu for pic. 305-1117 for more info.

TRAVEL

Travel with STS to this year's top 10 Spring Break destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great group discounts.

Check us out on the web at www.unogateway.com

